

EDUCATION

MFA in Painting and Drawing, Brooklyn College, Brooklyn, NY
 BFA in Drawing, University of New Hampshire, Durham, NH
 Art New England Paper Narrative Intensive

EXHIBITIONS

- 2022 RAA&M National, Jurors: Ken De Waard and Linnea Leeming, Rockport MA
 PSNH 14th National Exhibition, Jurors: Gail Sibley, Alain Picard, Discovery Center, Portsmouth, NH
 16th International ARC Salon Semi_Finalist: Fogurative
 23rd Joan Dunfey Exhibit, NHAA, Robert Lincoln Levy Gallery, Juror: Kurt Sundstrom, Portsmouth, NH
 Central Massachusetts Pastel Society Marks of Distinction, jurors: Liz Balkwill, Natasha Isenhour,
 Awards judge: Katie Hanon, painting curator for MFA, Boston. Fivesparks, Harvard, MA
 Exertion, 33 Contemporary online exhibit, Juror: Daniel Maidman
 On A Grand Scale, large works, NHAA, Portsmouth, NH
 Fitchburg Art Museum, the 86th Annual Regional Exhibit, Juror: Jameson Johnson, Fitchburg MA
 Painting the Figure Now, Guest Curator, Dr. Samuel Peralta, WMOCA, Wausau, WI
 Northshore Art Juried Exhibit New England 2022 Regional
 Invitational, Julianne Gadoury & Gary Samson, Kimball Jenkins Art Gallery, Concord, NH
 Reinterpreting Masterworks, 33 Contemporary online exhibit, Juror Judith Peck
 Layered Color and Texture, Art 3 Gallery, Manchester, NH
 Reawakening, 2 Village Art Society, WCA, Contoocook, NH
 Mujer, curator Didi Menendez, 33 Contemporary online exhibit.
 Master Artist Exhibition Invitational, NAA, Newburyport, MA
 Strategies of Resplendence, online exhibit, Juror: Juan Omar Rodriguez, Cambridge Art, MA
 Lassonde < NHAA, Robert Lincoln Levy Gallery, Portsmouth, NH, Juror: Patrick McCay
 Artful Escapes, Art 3 Gallery, Manchester, NH
- 2021 *IBPC*, Wausau Museum of Contemporary Art, Juror: David Hummer, Wausau, WI
 Postcards for the holidays, 33 Contemporary
 Suburbia Pop up Show, 33 Contemporary
 Quest for the Modern Figure, 33 Contemporary
 85th Regional Exhibition of Art & Craft, Fitchburg Art Museum, Juror: Jamie Uretsky, the Curator at
 New Bedford Art Museum/ArtWorks, Fitchburg, MA
Large Works, Robert Lincoln Levy Gallery, Portsmouth, NH
 Newburyport Regional, Juror: Marcus Greene, Newburyport, MA
The 35th Lassonde Exhibit, RLL Gallery, Portsmouth, NH, Juror: Andrew Spahr, Currier Museum
Retro Portraits Today, curated by Didi Menendez, 33 Contemporary
 500 and Under, 33 Contemporary, online exhibit
 Collected, 2021, 33 Contemporary
Think Outside the Box, Art 3 Gallery, Manchester, NH
 Beyond Words, Art 3 Gallery, Manchester, NH
 Member's Exhibit, Pastel Society of New Hampshire, Juror: Cindy Crimmin, Jaffrey Civic Center,
 Jaffrey, NH
- 2020 *The Human Condition*, Curator: Steven DaLuz, AnArte Gallery, San Antonio, TX
Painting the Figure Now 111, Poets & Artists, Wausau Museum of Contemporary Art, Juror: F. Scott
 Hess, Wausau WI
Narratives, Juror: Cynthia Cutting, Director Museum of the White Mountains, Vynnart Gallery,
 Meredith, NH
Nude, Manifest Gallery, Juried by panel, Cincinnati, OH
The 21st Joan Dunfey Exhibit, Juror: Lydia Gordon, Robert Lincoln Levy Gallery, Portsmouth, NH

- 23rd Regional Juried Exhibit, Juror: Ruth GreebeMcNally, Associate Curator, OMAA, Newburyport, MA
Members Exhibit, Pastel Society of New Hampshire
Local, Lyceum Gallery, Derryfield, NH
- 2020 c. *Whistler House Fall/Winter Exhibit*, Lowell, MA
Minumental, Roger Williams Gallery, Manchester, NH
Simple Pleasures, Art 3 Gallery, Manchester, NH
- 2019 *Blue*, Juror: Sarah Montross, Senior Curator at de Cordova Museum, University Place, Cambridge, MA
47th Annual Enduring Brilliance, PSA, Jurors: D. Stewart, M. McGurk, and J. Wright, Manhattan, NY
Mark Makers, Ann Street Gallery Invitational, Curator Virginia Walsh, Newburgh, NY
Manifest Regional Juried Showcase: New England, Cincinnati, Ohio
National Prize Show, Jurors: Camilo Alvarez and Steve Locke, Cambridge, MA
The Joan Dunfey Exhibit, Robert Lincoln Levy Gallery, Portsmouth, NH
Art 3, A Welcome Diversion, Manchester, NH
Manifest, Drawn, 6th Annual International Exhibition of Contemporary Drawing
Jupiter Hall M.A.P. Juror: Katie Berube, Manchester, NH
- 2018 *The Lassonde Exhibition*, Robert Lincoln Levy Gallery, Portsmouth, NH
New Hampshire Institute of Art Faculty exhibition, Manchester, NH
The Portrait, Gallery 100; Portsmouth, NH
Only Human, Twiggs Gallery, Small group invitational, Boscawen NH
83rd Fitchburg Regional, Juror: Francine Weiss, the Senior Curator at the Newport Art Museum (Newport, RI)
Joan Dunfey Exhibition, Juror: Austen Barron Bailly, Portsmouth, NH
Welcome Diversion, Art 3, Manchester, NH
21st Annual Newburyport Regional, jurors: Courtney Harris & Julia Welch, Newburyport, MA
Winter, Gallery 100 Regional Juried, Portsmouth, NH
Color, Juried Regional, Derryfield, NH
Jupiter Hall Pop Up, Manchester, NH
Through the Artist's Eyes, Art 3, Manchester, NH
- 2017 **Solo** pop up, *Lesser gods*, Bowersock Gallery, Provincetown, MA
Joan Dunfey Exhibition, Portsmouth, NH, Juror: Patrick McCay
 Finalist in Portraits/Figures category for 'Eden' Artists Magazine 33rd Annual Competition
Current State of Affairs, Bowersock Gallery, Provincetown, MA
Membership Exhibition, Newburyport, NH, Juror: Belle Struck
Jupiter Hall Exhibition, Manchester, NH
- 2016 *8th Figurative Exhibition*, Lore Degenstein Gallery, Juror: Judy Takacs
Members Exhibition, Portrait Society of America
International Portrait Competition, Portrait Society of America
Painting the Figurative Life, Invitational, Bowersock Gallery, Provincetown, MA
3 Person *Winners Exhibition*, Trescott Street Gallery, Taunton, MA
Selfish, juried by Catherine Kehoe, University Place Gallery, Cambridge, MA
Portrait, panel juried exhibition, Trescott Street Gallery, Taunton, MA
Second Annual Juried Self Portrait Exhibition, Verge Gallery, Manchester, NH
A Place to Stay, Art 3 Gallery, Manchester, NH
Coloring Out-side the Lines, Framers Art Market, Manchester, NH
- 2015 **Solo**, Patricia Schappler, *Storyteller*, Robert Lincoln Levy Gallery, Portsmouth, NH
New England Collective, Juror: Mim Brooks Fawcett, Executive Director of the Attleboro Arts Museum
ArtKudos international juried online exhibition
Off the Wall, Juror: Katherine French, Danforth Art Director, Framingham, MA
6th Annual International Exhibition of Contemporary Drawing, Juror: Val Britton, S. Tucker Gallery, Asheville, NC
Big Works, NAA, 14 Cedar Street Studios, Amesbury, MA
Pastel Society of America 43rd Annual Exhibition, Jurors: Wende Caporale, Doug Dawson, NYC, NY
Realism, Linus Galleries, online exhibition
Forces of Nature: Exploring the Power of the Feminine, Juror: Judith Brodsky, Silver Center for the Arts, Plymouth, NH

- 3rd Annual Juried Self Portrait Exhibition*, Juror: Bill Cass, Verge Gallery, Manchester, NH
2nd Annual Pop-Up Exhibition, Flock Gallery, Manchester, NH
Lassonde Exhibition, Jessica Roscio, Associate Curator at Danforth Art, Portsmouth, NH
Biennial, NHIA, Juror: Sarah Montross, AC at deCordova Sculpture Park & Museum
- 2014 **2 Person Invitational**: Patricia Schappler and Sophia Ainslie, New England BioLabs, Inc. Ipswich, MA
Works on Paper, National Juried Show, Juror: Al Miner, South Shore Center for the Arts, Cohasset, MA
Sixth Annual National Figurative Drawing and Painting Exhibition, Juror: Pamela Wilson, Lore Degenstein Gallery, PA.
4 Person Invitational, curated by Marcia Santore, Plymouth State University, Plymouth, NH
National, Cambridge Art Association, Juror: Al Miner, Assistant Curator of Contemporary Art, MFA, Boston, MA
Art Kudos Finalist, online, Juror: Graeme Reid, Director of Exhibitions at the Museum of Wisconsin Art
Creative Quarterly 37, online
Richeson75 Figure/Portrait 2014 meritorious entry
Figure 50, National Showcase of Figurative Art, representing NH
The Language of Color, Art Gallery 3, Manchester, NH
- 2013 *Juried Members Portrait Society of America*, 'Vocabulary of Near' chosen.
Invitational: A Closer Look: Five Visions, UP Gallery, Cambridge, MA
12th National Prize Show, Cambridge, MA, Juror: Toby Kamps, Curator of Modern and Contemporary Art, Houston
Best of the Best, New Hampshire Art Association, Juror, Nicholas Capasso, Curator for the Fitchburg Museum, NHIA, NH
2013 Annual Regional Juried Show, Newburyport, MA, Juror: Al Miner, Assistant Curator for the Boston MFA
BWAC Wide Open 4, Juror: Carrie Springer, Senior Curatorial Assistant at the Whitney Museum of American Art, NY
Bromfield Gallery Winter Juried Holiday Exhibition, Boston, MA
Prominent Printmaker's II Exhibition, Amherst St. Gallery, NHIA, Manchester, NH
GROWL, Juror: Saisha Grayson, Brooklyn Museum's Sackler Center for Feminist Art
Biennial, Thorne-Sagendorph, Keene, NH, Juror: Kristina Durocher
- 2012 - **Solo**, Patricia Schappler, *Finding Home*, Robert Lincoln Levy Gallery, Portsmouth, NH
The Figure Now, Fontbonne University Fine Arts Gallery, Juror: Kent Williams, Missouri
NKG National Juried, Juror: Kathy Halamka and Natacha Sochat, Boston, MA
The Northwest Art Center's Paper-works Exhibition, Juror: Michael Barnes, Minot ND
Not Big, MS Renzy Gallery, Juror: Jack Girard, Lexington, KY
Faces of Winter, COSPA, Juror: Steve Assael, Stamford, CT
27th Annual International Exhibition, Meadows Gallery, Tyler, Texas
- 2011 *Blanche Ames National Exhibition*, Juror David Lang, North Easton, MA
Infinity Art Gallery Online Exhibition, Curator Ed Rubin
Vertical Exhibition, Waterville Valley, NH
Magnet Open Art Project, WCA, Concord, NH
Drawing: Figure the Surface, NHIA, Manchester, NH
Big Works, Juried Exhibition, NAA, Newburyport, MA
Home, National Juried, Attleboro Museum, Attleboro, MA
Spring, Gallery Wright, Wilmington, VT
Landscapes of the Emotion, 4 person exhibition, Wright Gallery, Wilmington, VT
Currier Art Exhibition, NHAA, Hosted by UNH, Durham, NH
71st Cooperstown National, Cooperstown, NY
Best of the Best, Robert Lincoln Levy Gallery, Portsmouth, NH
Life and Still Life, Art 3 Gallery, Manchester, NH
Prescott Park Open Juried Exhibition, Portsmouth, Juror: Karen Burgess Smith, Lamont Gallery, Exeter, NH
Northeast Prize Show, CAA, Cambridge, MA, Juror: Theodore Stebbins, Curator of American Art at Harvard
The Lassonde Exhibition, Portsmouth, NH, Juror: Daniel Fuller, Director of the ICA at Maine College of Art

- Sketchbook Project 2011*, Brooklyn Library, Brooklyn, NY
Finalist in the International Drawing Annual 6, Manifest Publication, Cincinnati, OH
Participation in online NY Art Marathon
Inclusion on Figurative.org Poster
- 2010 *Seeing Double*, National Juried Exhibition, Attleboro, MA, Juror: Kristina Durocher, the Curator of Collections at the Fitchburg Art Museum
The BWAC International Juried Wide-Open Show, Brooklyn, NY, 147 pieces selected from 1583. Jurors: Anne Strauss (Metropolitan Museum), Mark Hughes (GalerieLeLong, Chelsea) and Bill Murphy (Wagner College)
Old Wives Tales, Juried WCA Exhibition, Plymouth State University, Plymouth, NH, Juror: Catherine Amidon
Faces of Winter, The Connecticut Society of Portrait Artists, Stamford, CT, Juror: Nelson Shanks
Faculty Exhibition, NHIA, Manchester, NH
Drawing the Line, The JWAN National Juried Exhibition: Beverly Arts Center, Chicago, Illinois, Juror: Sarah Giller Nelson, Art Historian, Chicago, IL
Juried Member's Exhibition, Newburyport, MA
Pears and Pairs, Gallery Art 3, Manchester, NH,
Splash, Gallery Art 3, Manchester, NH
Juried Winter Show, Part II, Newburyport Art Association, , Newburyport, MA
As Far as the Eye Can See, Framer's Market, Manchester, NH
Joan Dunfey Exhibition, Robert Lincoln Levy Gallery, Portsmouth, NH, Juror: Nancy Tieken
NHIA Biennial, Manchester, NH, Juror: Mikaela SardoLamarache, Curator of ACA Galleries in New York
- 2009 *Manchester, NHAA Exhibition*, Manchester, NH
Big Works Invitational, Newburyport Art Association, Newburyport, MA
Home, National Juried Exhibition of 'Home', Attleboro Museum, Attleboro, MA
Sunapee Arts Festival, Newbury, NH
Recession: Installation, Rivier College, Nashua, NH
Passages, Robert Lincoln Levy Gallery, Portsmouth, NH
Omer T. Lassonde Juried Exhibition, Portsmouth, NH
Treasures, Gallery Art 3, Manchester, NH
Diversions, Gallery Art 3, Manchester, NH,
Green Works, Gallery Art 3, Manchester, NH
Juror's Choice Exhibition, Thorne-Sagendorph Gallery, Keene, NH, Jurors: Gail E. Sauter, master pastel and Copley artist, Bert Yarborough
- 2008 *Prescott Park Exhibition*, Portsmouth, NH
Joan Dunfey Exhibition, Robert Lincoln Levy Gallery, Portsmouth, NH
Sunapee Arts Festival, Newbury, NH
Mini Retrospective Faculty Exhibition, Rivier College, Nashua, NH
Spring, Gallery Wright, Wilmington, VT
- 2007 *New and Revised Work*, Robert Lincoln Levy Gallery, Portsmouth, NH
Our Neighborhood, Art 3 Gallery, Manchester, NH
Currier Art Exhibition, NHAA, Hosted by UNH, Durham, NH
Lassonde Exhibition, Portsmouth, NH
Joan Dunfey Exhibition, Robert Lincoln Levy Gallery, Portsmouth, NH
Thorne-Sagendorph Biennial Juror's Choice, Keene, NH
Parfitt Exhibition, Robert Lincoln Levy Gallery, Portsmouth, NH
- 2006 *Currier Art Exhibition*, Currier Museum, Manchester, NH
71st Cooperstown National, Cooperstown, NY
Omer T. Lassonde Juried Exhibition, Levy Gallery, Portsmouth, NH
- 2005 *Faces and Places*, Framer's Market, Bedford, NH
The Blanche Ames National, Sharon, MA
Landscapes of the Emotion, Gallery Wright, Wilmington, VT
Juror's Choice Exhibition, Thorne Gallery, Keene, NH
The Omer T. Lassonde Exhibition, Levy Gallery, Portsmouth, NH
- 2004 *Currier Exhibition*, Currier Museum, Manchester, NH
Omer T. Lassonde Exhibition, Levy Gallery, Portsmouth, NH

- 2003 *Joan Dunfey Exhibition*, Levy Gallery, Portsmouth, NH
Omer T. Lassonde Exhibition, Portsmouth, NH
Currier Annual NHAA Exhibition
- 2002 *Joan Dunfey Exhibition*, Levy Gallery, Portsmouth, NH
- 2002c. *Omer T. Lassonde Exhibition*, Portsmouth, NH
- 2000 *North Country Center for the Arts*, Lincoln, NH
Drawn Upon, Sharon Arts, Peterborough, NH
- 1999 *Drawn Upon. 4 Person Exhibition* at Sharon Arts, Peterborough, NH
- 1997 *NHAA Omer T Lassonde Exhibition*, Portsmouth, NH
Currier Annual NHAA Exhibition, Manchester, NH
- 1995c *The Annual Juried Sharon Arts Exhibition*, Peterborough, NH
- 1994 *Both Sides Now, Solo Exhibition*, Bentley College, Waltham, MA
Color Works, Solo Exhibition, The Bean Company, Nashua, NH
- 1993 *New Works, Solo Exhibition*, Nashua Center for the Arts, Nashua, NH
That's About the Size of It: Part 1, Large Art, Sharon Arts, Peterborough, NH
That's About the Size of It: Part 11, Small Art, Sharon Arts, Peterborough, NH
- 1992 *Recent Works. A Brush with History Gallery*, Lowell, MA
- 1991 *A Point of View, 2 Person Exhibition*, Solomon Gallery, Dublin, Ireland
- 1989 *Recent Images. Solo Show*, Digital Equipment Corporation, Nashua, NH
- 1988 *Patricia Elliott, Paintings and Drawings. Solo Exhibition*, Cornelius Ayer Gallery, NH
Invitational: Former Students of Sigmund Abeles. Paul Creative Arts, Durham, NH
- 1987 *Patricia Elliott Drawings. Solo Exhibition*, Options Gallery, Nashua, NH
- 1986 *13 Friends Invitational*. Plymouth Friends of the Arts, Plymouth, NH
The Artist and the Spiritual Quest. WCA, Manhattan, NY
The 16th Annual Works on Paper, San Marcus, TX
Emerging Artists, Grumbacher sponsored, Manhattan, NY
Master's Thesis Exhibition, Brooklyn, NY
- 1984 *Figuratively, Contemporary Drawings* from New England. Paul Creative Arts, Durham, NH
BFA Fine Arts Thesis Exhibition. Paul Creative Arts, Durham, NH
- 1983 *Creative Works by Women*, Paul Creative Arts, Durham, NH

PUBLICATIONS

- 2022 INPA 10, Manifest Gallery
 Strokes of Genius 14 Finalist for 'Queen', The Best of Drawing, Juror:Ken Proctor
 WMOCA Painting the Figure Now, PoetsArtists Blurb
 Mujer, PoetsArtists Blurb
 Exertion, 33 Contemporary/PoetsArtists Blurb
- 2021 Studio Visit #47 <https://www.studiovisitmagazine.com/pastvolumes/volume47>
 WMOCA PoetsArtistsBlurb, IBPC
 INPA 9, Manifest Gallery
 Hashtag magazine: <https://www.hashtagartmag.com/writing?offset=1598442119083&category=Painting>
- 2020 The Human Condition, Poets Artists, Didi Menendez
 Hashtag Magazine <https://www.hashtagartmag.com/writing/2020/8/4/qampa-with-patricia-schappler-patriciashappler-womenartists-figurativepainting-narrativeart>
 April Issue, Pastel Journal
 Career Guide Interview, Marcia Santore
<https://www.figurativeartist.org/patricia-schappler/>
- 2018 Poets Artists, Painting the Figure Now
 Manifest Exhibit Annual
 Boston Voyager Magazine Interview, Edward Clark
 Artist of the Month online interview, the Artists' Magazine, Michael Woodson
 Finalist in Portraits/Figures category of the Artists Magazine 33rd Annual Competition
 Selected for Arysis

- 2017 The Café Review, Volume 27, Winter
Featured Artist for Artist Network, Michael Woodson, *How love Inspires Us*
- 2016 New Hampshire Magazine: <http://www.nhmagazine.com/March>, 2016, photo, David Mendelsohn
Aryis; Spring edition, publication of Resuscitation, center leaf
Manifest: INPA
Manifest: INDR 9
Featured Artist for BOOOOOOOO, September
- 2015 The Art of the Portrait, Journal of the Portrait Society of America, issue 72, 2016
Les Femmes Folles, online Interview, September
<http://femmesfollesnebraska.tumblr.com/post/128182260822/patricia-schappler-artist>
Direct Art, Slow Art Productions, 2015
Manifest International Drawing Annual, INDR8
Studio Visit, Juror: Carl Belz, Winter edition
North Light Books, Strokes of Genius 7: Depth,
Dimension and Space, edited by Rachel Rubin Wolf
Drawing Discourse, 6th Annual Exhibition of Creative Drawing #29997207-20-43-M
- 2014 International Artist Magazine, Portrait Society of America for 'Vocabulary of Near'
Online National Showcase of Figurative Art, Figure 50, representing Mew Hampshire,
<http://www.figure50.com>
newburyportnews.com, *A 'Giant' win*
- 2013 Poets and Artists, Didi Menendez, <http://poetsandartists.com>
WCA, Stories We Tell, Juror: Jessica Porter
Manifest 8th Annual Rites of Passage, 8th Annual Magnitude 7 Small Works
Paula O'Brian's Blog, www.figurativeartists.org
Insight, Rivier University Journal, Finding Home
- 2012 Manifest, International Drawing Annual 6
Manifest 8th Annual Rites of Passage
Manifest Small Works
Inaugural Sketchbook Project Mobile Library Tour
NHIA, Aryis Publication
- 2011 Inaugural Sketchbook Project Mobile Library Tour

AWARDS

- 2022 Bank Gloucester Award for Excellence 'Queen', Northshore Arts Exhibit New England
Pastel Society Of New Hampshire/Pan Pastels Award, Juror: Kate Hanson, MFA Boston
Pastel Painters of Maine Award, PSNH 14th National Juried Exhibition, Juror: Alain Picard,
- 2021 *First, The International Biennial Portrait Competition*, Juror: David Hummer, WMOCA, Wausau, WI
8th place, *Members Competition*, Outside the Box; Portrait Society of America
First Place, Beyond the Boundaries, the 35th Lassonde Exhibit, Juror: Andrew Spahr, Portsmouth, NH
Best in Oils, Newburyport Regional, Juror: Marcus Greene, Newburyport, MA
Best Portrait, Pastel Society of New Hampshire, Juror: Cindy Crimmin, Jaffrey Civic Center, Jaffrey, NH
- 2020 *First Place, Narratives; A Woman's Point of View (City of Taras)*, Juror: Cynthia Cutting
HM, Pastel Journal Figure and Portrait category
People's Choice, Pastel 'Guardian', Pastel Society of NH
Pastel Award for Portraits, Pastel Society of NH, Members Exhibit, Juror: Robert Carston
- 2019 *Juror's Choice (for City of Taras)*, The National Prize Show, Camilo Alvarez and Steve Locke,
Cambridge, MA
Blue, Cambridge Art, Juror: Sarah Montross for 'One Thousand and One Nights, Cambridge MA
First Place, The Portrait, Gallery 100, Juror: Pam Tarbell, Portsmouth, NH
Awarded Master Artist Status, NAA, Newburyport, MA
- 2018 *Best*, Art 100, Portsmouth, NH
- 2017 *Second*, 83rd Regional Art Exhibition, Juror: Francine Weiss, Fitchburg Art Museum
Best in Mixed Media, Newburyport, MA, Jurors: Courtney Harris and Julia Welch

- HM in pastel*, Newburyport, MA, Courtney Harris and Julia Welch
Joan Dunfey 1st Place, NHAA, Portsmouth, NH
Newburyport Best of Show, Newburyport, NH
Top 100 for the painting 'Three Drops', Southwest Art Publication Artistic Excellence
 Artist's Magazine 33rd Annual Art Competition Finalist Jan/Feb issue
- 2016 *Certificate of Excellence* Portrait Society of America International Portrait Competition
- 2014 *Finalist*, Portrait Society of America, 12th Members' Exhibition for Three Drops from 1083 entries
Awarded Signature Member Status, Pastel Society of America
First, Gallery 100, Invitational and Juried Exhibition, winner
Third, Trescott Street Gallery, Juried by Pamela Tarbell, Taunton, MA
Curators Choice, Verge, Manchester, NH
- 2015 *The Bill Creevy Award for Pastel Innovation* donated by Barbara Genco, Enduring Brilliance, PSA, NY, NY29th *Omer T. Lassonde Open Juried Exhibition*, First place, Juror: Jessica Roscio, Ph.D., Associate Curator
First Place, Gallery at 100 Market Street, Portsmouth, NH2015
- 2014 *Works on Paper National Juried Show*, Second Place, Juror, Al Miner, Contemporary Art, Boston MA
Joan Dunfey First prize, Juror: Mary Harding from the George Marshall Gallery, Portsmouth, NH
Third place non-commissioned portrait, Portrait Society of America, Members Juried,
Best of Show, Newburyport Fall Members Exhibition, Juror: Ron Crussan, Executive Director for OMMA
Runner up Creative Quarterly 37, online presentation
Figure 50.com, represented New Hampshire for Figurative Artist
- 2013 *First Place*, Cambridge 12th National Prize Show, Juror: Toby Kamps, MACA
Sam Sargent Award for Best of Show, Juror: Al Miner, Boston MFA, Newburyport, MA
Matter Communications, Inc. Award for work in Drawing, Juror: Al Miner, MA
 NHAA, *First Place*, Juror: Nicholas Capasso, Fitchburg Museum, MA
Best, Thorne Sagendorph Biennial, Juror: Kristina Durocher, Durham, NH
Best Pastel, Newburyport Winter Members' Juried Exhibition, Jurors: Lucas Spivey and Diana Tuite
- 2012 *First place*, COSPA, *Faces of Winter*, Juror: Steve Assael
Honorable mention, *Pastel National*, Wichita KS, Juror: Sally Strand
Lassonde First Place, NHAA, Portsmouth, NH, Juror: Kristina Durocher
Honorable Mention, Attleboro Member's Exhibition, Juror: Clara Lieu, Attleboro, MA
- 2011 *Grace Casey First Prize*, Prescott Exhibition, Portsmouth, NH,
 Juror: Karen Burgess Smith, Director, Lamont Gallery, Phillips Exeter Academy
- 2009 *Prize Winner*, Attleboro Museum, Attleboro, MA
2nd Prize, Thorne – Sagendorph Biennial, Keene, NH
- 2008 *1st Prize*, Joan Dunfey Exhibition, Levy Gallery, Portsmouth, NH
Currier Award, NHAA Currier Exhibition, NHIA, Manchester, NH
- 2007 *2nd Prize*, Lassonde Exhibition, LevyGallery, Portsmouth NH
3rd Prize, Joan DunfeyExhibition, Levy Gallery, Portsmouth NH
1st Prize, *Parfitt Memorial Exhibition*, Levy Gallery, Portsmouth, NH
H M, Juror's Choice Award, Thorne-Sagendorph Gallery, Keene, NH
- 2006 *Grand Prize*, 71st Cooperstown Art Association National, NY
TheLassonde Memorial Award, Levy Gallery, Portsmouth, NH
- 2005 *The Currier Art Award*, Currier Museum, Manchester, NH
Honorable Mention, the Joan Dunfey Juried Exhibition, Levy Gallery, Portsmouth, NH
Second Prize, Thorne-Sagendorph Juried Exhibition, Keene, NH
First Prize, *Joan L. DunfeyExhibition*, Levy Gallery, Portsmouth, NH
- 2004 *Dr. Paul and Duddy Costello Memorial Award*, Currier Exhibition, Currier Museum, Manchester, NH
Honorable Mention, the Omer T. Lassonde Show, Levy Gallery, NH
- 2003 *Honorable Mention*, the Omer T. Lassonde Show, Levy Gallery, NH Currier Art Award, Currier Museum, Manchester, NH
- 1999 *The Georgopolous Award for Drawing*, Currier Museum, Manchester, NH
 Juror: Ingrid Schlegel, art historian and independent curator
- 1997 *The Georgopolous Award for Drawing*, Currier Museum, Manchester, NH
 Juror: Nick Capasso, Associate Curator of the DeCordova Museum and Sculpture Park, Lincoln MA

- 1996 *The Georgopolous Award for Drawing*, Currier Museum, Manchester, NH
- 1994 *Drawing Award for Excellence*, Sharon Arts, Sharon, NH
- 1993 *Drawing Award for Large Work*, Sharon Arts, Sharon, NH
- 1986 *Charles G. Shaw Award for Painting*, Brooklyn College, Brooklyn, NY
- 1983 *The Elizabeth Jones Scholarship for Drawing*, UNH, Durham, NH

REVIEWS and Exhibit/Awards Comments

Kate Hanson: *'I loved the gripping mood and variety of things to look at and ponder in this portrait'*

F. Scott Hess, guest curator: *There was a time when finding well-painted figurative works was difficult. There just wasn't that much of it around. But that has changed. It seems there is an abundance of well-painted works at this time, as one sees them too often on Instagram and other social media platforms. In curating this show I looked for works that were not only technically excellent, but also captured my attention in a different way, and made me think beyond the represented figure. This might be political/social commentary, or it might be visually poetic, or intrigue with narrative or humor, or relate to painting's grand history, or deliver a strong sense of what it is to be human. I wanted paintings that delivered a view of existence in today's world. We are living in very difficult times and I expect artists to be saying more about our experience during this period than just reproducing a pretty face or a nice body."*

Robert Carsten: *With its frontal pose and triangular design, this powerful portrait speaks volumes about its subject. Top lighting serves to delineate expressive qualities within the sitter's hands and face that are simply mesmerizing. Subtle variations in the pose relieve any overly symmetrical qualities and subtle colors and textures of the robe reference the background. A masterful portrait.*

Ed Rubin, International writer on the Arts, Culture and Entertainment, greater NY area: *Patricia Schappler's 'Within this Garden' is a stunning work of art. Technically, it is flawless. The figures are beautifully proportioned, the composition is carefully and intelligently thought out, and the graphite line work, shading, and shadowing are exquisite. Beyond the rhythmic technique, this piece simply reaches out and grabs me, demanding that I study these individuals who, within this garden, are bound together by something bigger than themselves. What is it? My answer changes each time, and that is the genius of Schappler's work.*

The Boston Voyager, August 27, 2018, <http://bostonvoyager.com/interview/art-life-patricia-schappler/>

Bowersock Gallery: *Patricia has a preternatural ability for capturing the truth, the essence of a soul in a given moment, and for finding the utter beauty in that second in time. Her works are honest portrayals, straightforward, rarely apologetic, and most often vulnerable, which is why they are so captivating. These are ordinary souls, special for the individual lives they live. They are captured in a moment of sheer honesty, staring directly at the viewer or lost in a private inner world. The figures that grace her canvases are poetic and rich with emotional content; romantic, yet gritty and startling. Her figures are also perfectly rendered, each figure a solid, technical accomplishment. Schappler's palette is warm, and the layered hues, shadows and lights breathe life into each figure. (Schappler) is a powerhouse, an exceptional figurative artist, but more importantly skilled at finding the authentic human within that body.*

<http://www.cambridgeart.org/blue-2019/>

Courtney Harris & Julia Welch: *A remarkably inventive use of various media and textures enlivens and creates intrigue in this work. The patterning with rice paper, making up the form of the seated figure, contrasts with the painterly forms that surround her. Despite the nearly monochrome palette, there is a compelling vitality and emotional expression to this work. (Resuscitation) The emotional connection between sitter and artist is palpable. The realistic portrayal of face and body provides a compelling contrast with the abstracted forms that surround.*

Belle Struck, Chair Governor's Academy: *This portrait (Dorothy) confronted me as soon as I saw it. Patricia's adept handling of the medium and subject matter immediately put the viewer in the room with this woman and within the gaze of the artist. The mark making is loose and confident, the composition strong and impressive. This piece continues to speak to me long after I have left the gallery.*

Al Miner, assistant curator of Contemporary Art at the Museum of Fine Arts in Boston, MA: *We are left to look deeply into this boy's eyes and soul as he begins to look deeper into himself. Wearing sloppy gym shorts he is easy to relate to. We all know this boy, maybe you were him once or maybe you see your now grown son in his stance. Titling the work 'Fourteen' and not the boy's name heightens the familiarity. He hasn't grown into his big hands, and while his budding musculature is visible in his torso, his shoulders slightly bow and his eyes expose his softness. The large scale matches his bravado, but isn't so large as to make him confront us as an adult equal. Fourteen is a portrait of both a person and of male adolescence itself.*

Katherine French, Director Emerita of Danforth Museum, in her juror's statement for Off the Wall, June 2015, writes: *Memory and imagination in representational art is an interest of this curator, and poetic reinterpretation of memory certainly plays a key role in (these artists and their work). This is especially true of Coming and Going...each display the artists' virtuosic ability to go beyond facility in order to extract a deeper, more resonant meaning by filtering it through emotion.*

Chris Bergeron/news staff www.metrowestdailynews.com...*Anchoring the gallery, Patricia Schappler's grand 7 - by 20 foot triptych, "Coming and Going," conveys in muted colors a dream like sense of an unspoken bond holding a disparate group of people together.*

Ellen Grimm, The Sunday Nashua Telegraph: *"Grace" is a luminous painting of a girl, perhaps pre-teen, dressed for the summer, sitting in a slightly awkward pose with a hunch in her shoulders and hands resting limply in the grass. Near the girl sits a statuesque black cat, with its head turned to its side, as if there is activity of interest outside the picture frame. Schappler fills the undergrowth, in which a few leaves are illuminated, along with a single flower that leans into the scene as if eavesdropping. She uses thick layers of paint, giving the image a certain heft and richness. Near the painting, Schappler has filled a box with laminated postcards, many of well-known paintings in which key elements have been removed, including Mona Lisa's famously elusive face; a fitting image since there is something inscrutable in Schappler's model. Upon close examination, many of these cutout pieces may be found (as collage) in the painting. In the girl's hand is a water jug taken from Vermeer's 'Young Woman with a Jug'. Schappler seems to pull us in close to examine her painting. As we do, the collage elements become clearer and the painting blurs in abstraction, with the girl's orange blanket becoming a heap of folds, like the interior of a flower.*

Inez McDermott, professor and art historian: *This compelling portrait provides a wonderful juxtaposition of colors, patterns, and objects. The placement of the figure and its ambitious size and perspective are bold choices. (Day Begins)*

Jeanne McCartin, Curator for Gallery 100, Portsmouth, NH: *These works are technically exquisite but lose nothing of their emotional life to technique. They are powerful for their size and emotional impact.*

Chris Bergeron, Metro West Daily News: *Anchoring the gallery, Patricia Schapplers' grand 7-by-20-foot triptych, "Coming and Going," conveys in muted colors a dream-like sense of an unspoken bond holding a disparate group of people together.*

<http://cambridgeartassociation.blogspot.com/2016/03/artist-of-week-patricia-schappler.html>

<https://www.thecafereview.com/winter-2016-poets-patricia-schappler/>

<https://femmesfollesnebraska.tumblr.com/post/128182260822/patricia-schappler-artist>

Chloe Johnson, The Wire, Portsmouth, NH, *Some pieces stand out such as Patricia Schapplers' larger than life charcoal with mascara and foundation as media.*

Andrew Dye: www.keene.edu/tsag, Image of Elan: *In this large gutsy piece, Schappler seems to capture all of the emotion of her young subject in a fluid manner without struggle.*

Nicholas Capasso, Curator for the Fitchburg Museum, MA: *"The prize-winning entries display mutually reinforcing excellence in technique, form and content to powerfully evoke emotional and psychological responses.*

Ellen Grimm, The Nashua Telegraph, p.1 *Among the few figure paintings in the show is "The Children" by Patricia Schappler, a striking portrait of three pre-teens sitting poolside against a backdrop of rose vines. Schappler heightens colors so light and shadow have almost sculptural heft and form. Schappler captures the children's individuality while avoiding the pitfall of idealizing them.*

Rich Mckown, Art New England: *Producing innovative work, Patricia Schapplers' lush painting with collage, (titled) In the Garden of Eden, flows easily between its three panels.*

Ellen Grimm, The Nashua Telegraph September 14: *In Madrigal, Schappler has created walk-in collage painting of a forest scene with slender trees and branches slung like cables...in some areas she seems to have caught the very moment that falling leaves settle on the ground.*

Staci Milbouer, Telegraph Staff: *Patricia's work fills the huge walls in the Gallery as if created for that purpose, (they hold) a real treat in store. She is no stranger to the Center, having taught there...these are her trademark, large, graphite drawings. These portraits (are) relentless examinations of their subjects...*

Ellen Grimm, The Nashua Telegraph: *In (Kimono) there is a quiet mischief at work in Patricia Schappler's Kimono, a dramatic triptych painting-collage. On one side is a burst of flowers, barely contained...with a kind of sinuous energy. Even some of the shadows seem alive, as if on the verge of crawling off into the thicket...this is no ordinary garden...*

Alice Fuld, Keene Sentinel, *take for example, (Schappler's) Unfoldings, two large, bold drawings...were handsome enough, skillfully done, but in this case, a second closer look revealed a lot. First of all, the work was in layers. Some of the figures were composed of one layer over another, neatly meshed so that viewed from afar they appeared to be on one level. In addition, the artist had scrawled barely legible written messages in pencil over the drawing...something was going on in this work, a tale was being told, that I'd missed...*

Cynthia Jones: *Schappler has combined graphite, pastel and charcoal groups of Michelangelo sized figures in various poses from which emanates massive strength...Unguarded, enigmatic features inspire a feeling of secretly entering a garden scene. Schappler deftly combines reality with symbolism in a vista that shows her ability to capture with the simplest of the artists' tools, life's sturdiness.*

PROFESSIONAL AFFILIATIONS

Portrait Society of America	Pastel Society of America	Women's Caucus for the Arts
Poets & Artists	Cambridge Art Association	New Hampshire Art Association
Newburyport Art Association	Whistler House Lowell Artists	Pastel Society of New Hampshire

REPRESENTATION Art 3, Manchester, NH; Framer's Market, Manchester NH, exhibit with 33 Contemporary, Chicago

INSTRUCTION 2020 - Adjunct at Institute of Art and Design at NEC
2019 - 2010: Painting BFA Faculty, NHIA, Manchester, NH
2015 - 1989: Senior Lecturer, Rivier University, Nashua, NH
2014: CE Figure Drawing, NHIA, Manchester, NH
2014: Summer Program, Figure Drawing Workshop, NHIA, Manchester, NH
Prior: Nashua Center for the Arts Drawing Instructor, Nashua, NH

Montserrat College Drawing Instructor, Beverly, MA
ESL, Kingsborough Community College, Brooklyn, NY

OTHER:

2022-2021 – Donated portraits to PSA & Newburyport Art Fundraisers
Current – 2012 Created over 100 art/visual boards on pinterest for students and general public: <https://www.pinterest.com/pschappler/>
2021: Artist Talk, NAA, Newburyport, MA
2019/17 Scholastic Art Awards Juror, Pinkerton Academy, Londonderry, NH
2017: artist drawing workshop, Bedford, NH